

It is phenomenal to me that the Gospels complement but do not have the same word for word documentation in their recounting of the life and ministry of Christ. Even in seminary the catchy term for studying a class on the Gospels is “A Harmony of the Gospels”. Each week we sing harmony to songs on Sunday morning, differing notes blending together to make the sweet sound (most of the time) of music for 1 common song. This is how the story of the Gospels presents itself, a blending of information, sometimes the same, often differing slightly, but still together for the sake of the common thread of the life and ministry of Jesus. I’m reminded of an exercise in a class where a staged robbery took place and then all the participants were asked to give an account of what they experienced. In a room of 20 people no-one will come up (without coercion) with the same EXACT story yet all see the event in the same time and place. J. Warner Wallace is right to say the fact that eyewitness accounts that differ in detail should give more affirmation to the fact that the Gospels do not contradict, but rather affirm each other in this way. Only God in His sovereignty would be able to know how each writer would see, hear, and record through the working of the Holy Spirit in order that every piece fits every time. 2 Timothy 3:16 New American Standard Bible (NASB) says this:

“¹⁶All Scripture is inspired by God and profitable for teaching, for reproof, for correction, for training in righteousness;”

God inspired words that will stand the scrutiny of any debate, the challenge of reproof, and the trial of ignorance...This is God’s Holy and Inspired word, this is the message of the Gospels, This is what we stand on as a pillar of our faith.